

BACKLIGHTING SUNDAY AFTERNOON

Jean-Jacques Elangue

A

$\text{♩} = 84$

Fm11 Db7(#11) Bb13 G/Bb Am7(b5)

6 Ab7 Em7(b5) A7(b9) Dm7(b5) G7(b9) F13 Bb13

11 Ebmaj7 G7 **B** Cm Dbmaj7 Cm Dbmaj7

17 Abmaj7 Bbmaj7 Abmaj7/C G7(sus4) Cm

22 Fm7 Abm7 Db7

D C / AL CODA

27 Ebmaj7(#5) Bb13 F13 Bb7(b9) D/Eb

32 C/Eb Db/Eb

Musical notation for measures 32-35. Measure 32 has a repeat sign. Chords C/Eb and Db/Eb are indicated above the staff.

Mérengué feel....ad lib....

36 $\text{Eb}^{\text{m(maj7)}}$ C^7 $\text{F}^7(\#\text{11})$ $\text{Bb}^7\text{alt.}$

Musical notation for measures 36-39. Measure 36 has a repeat sign. Chords Ebm(maj7), C7, F7(#11), and Bb7alt. are indicated above the staff.